

## **DVIDB Event: Tuesday, January 29, 2019, 9 a.m.-4 p.m.**

An external partner workshop, hosted by CEC's Division on Visual Impairment and Deafblindness.

### **Special Preconvention Workshops**

Indiana Convention Center

These special preconvention workshops, hosted by CEC's Division on Visual Impairment and Deafblindness and sponsored by the American Printing House for the Blind, will be held at the Indiana Convention Center. Additional fees required.

Click [here](#) to register online

### **Two workshops, one price!**

DVIDB member price, \$50; Non-member price, \$75

**Child-Guided Strategies: The van Dijk Approach to Assessment** is the AM session 9AM-12:00PM

**Speaker:** Dr. Catherine Nelson, author and collaborator with the late Dr. Jan van Dijk presents their book on following the child's lead for assessment.

Often people assume that students with complex and sensory disabilities cannot communicate when traditional assessment procedures were not designed to be sensitive to the student's responses. Dr. Catherine Nelson collaborated closely with the late Dr. Jan van Dijk from the Netherlands to outline a Child-Guided approach to assessment. Using the child's interests and strengths, the assessment process helps educators, clinicians and family members understand the underlying processes of learning including biobehavioral state, orienting response, learning channels, approach-withdrawal, memory, interactions, communication, and problem solving. Join us for an interactive discussion using video case studies to design child-guided, authentic assessments and interventions.

**Teaching Concepts to Children with Visual Impairments and Deafblindness Using the BEST Elements of Dance** is the PM session, 1-4PM

**Speakers:** Catherine Nelson, Kristen Paul, Pamela Geber Handman and Brooke Barnhill lead an interactive session on the BEST elements of dance as an approach for body, energy, self-regulation and space (BEST) for individuals with complex and sensory disabilities.

The purpose of this workshop is to introduce the BEST elements of dance that include; Body (e.g., body parts, balance, and inner self), Energy (e.g., adult led flow, child led flow, balanced turn-taking, biobehavioral states, self-regulation, and motivation), Space (place, size, inward and outward focus, orientation and mobility,) and Time (e.g., rhythm, anticipation, patterns, and timing) as a context for teaching academic, adaptive, and social skills during creative dance lessons to students with sensory impairments. First, workshop participants will learn the specific concepts associated with each dance element and strategies for using the concepts to support functional skill development for students who are deafblind. The presenters will lead activities to demonstrate the elements of dance. Next, case studies with video will be presented to exemplify ways in which BEST can be used to teach concept development and social skills during creative dance classes. In addition, participants will be provided with lesson plans for using creative dance as a context for learning that includes strategies for adapting activities to promote access and engagement across academic settings. Finally, participants will practice using BEST as a context for teaching academic and social skills through creative dance lesson for students who have visual impairments and/or deafblindness.

#### **After these workshops, you will be able to:**

- Identify unique communication assessment and intervention approaches for individuals with complex and sensory disabilities

- Describe the ways that movement can be used to support expressive and receptive communication development for individuals with complex and sensory disabilities
- Describe ways to apply the approaches with students using a collaborative team model

Links to presenter information:

<https://www.dance.utah.edu/faculty/item/15-pamela-geber-handman>

[https://faculty.utah.edu/u0032516-CATHERINE ANNE NELSON/hm/index.html](https://faculty.utah.edu/u0032516-CATHERINE_ANNE_NELSON/hm/index.html)

[https://faculty.utah.edu/u0050370-KRISTEN PAUL/research/index.html](https://faculty.utah.edu/u0050370-KRISTEN_PAUL/research/index.html)

**Workshop registrations are non-refundable. Substitutions will be accepted.** Substitution requests should be sent in writing to: [service@cec.sped.org](mailto:service@cec.sped.org). Please contact CEC Customer Service at 1-888-232-7733 for assistance.